

Eliza S. Tollett
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Education: NYU Tisch School of the Arts, BFA in Dance **Height:** 5'7 **Hair:** Honey Brown **Eyes:** Green

DANCE FILM EXPERIENCE

PIECE TITLE	CHOREOGRAPHER	ROLE	RELEASE DATE
<i>Higher Ground</i>	Rupa Kingston	Featured Dancer	April, 2020
<i>Resilience</i>	Jestoni DagDag	Solo Dancer	April, 2020
<i>APARTment 2020</i>	Caron Eule	Featured Dancer	December, 2020
<i>Six Feet Apart</i>	Caron Eule	Featured Dancer	June, 2020

PROFESSIONAL BALLET COMPANY EXPERIENCE

COMPANY	PIECE TITLE	CHOREOGRAPHER	ROLE(S)
<u>Anaheim Ballet, Anaheim, CA, 2019 – Present</u>			
	<i>The Nutcracker</i>	Sarma Rosenberg	Shepardhess, Southern Belle, Snowflake, Flower
<u>Eglevsky Ballet, Long Island, NY, 2018 – Present</u>			
	<i>Sweet Dreams</i>	Maurice Brandon Curry	Soloist
	<i>The Red Shoes</i>	Maurice Brandon Curry	Ensemble
	<i>The Nutcracker</i>	Maurice Brandon Curry	Snowflake, Flower, Party Parent
<u>Brooklyn Ballet, Brooklyn, NY, 2016 – 2018</u>			
	<i>Found and Lost</i>	Lynn Parkerson	Featured Dancer
	<i>Martha</i>	Julia Gleich	Featured Dancer
	<i>The Brooklyn Nutcracker</i>	Lynn Parkerson	Demi Soloist Flower, Snow, Marzipan
	<i>The Four Temperaments</i>	George Balanchine	Soloist Understudy
	<i>Les Sylphides</i>	Fokine/Duncan	Soloist Understudy
<u>New York Theatre Ballet, New York, NY, 2015 – 2016</u>			
	<i>Cinderella</i>	Donald Mahler	Corps de Ballet
	<i>Antique Epigraphs</i>	Jerome Robbins	Ensemble
	<i>Brigadoon Excerpts</i>	Agnes de Mille	Ensemble
	<i>The Nutcracker</i>	Keith Michaels	Mouse Queen, Shepardhess, Chinese
<u>American Ballet Theatre, New York, NY, 2015</u>			
	<i>The Sleeping Beauty</i>	Alexei Ratmansky	Porcelain Princess
<u>Terpsicorps Dance Theatre, Asheville, NC, 2011</u>			
	<i>Vampyre</i>	Heather Maloy	Ensemble, Soloist Understudy
<u>Richmond Ballet, Richmond, VA, 2010 – 2011</u>			
	<i>Valse Fantaisie</i>	George Balanchine	Quartet
	<i>Giselle</i>	Malcolm Burn	Wili, Corps de Ballet
	<i>The Nutcracker</i>	Stoner Winslett	Demi Soloist Flower, Snowflake, Soldier

MODERN AND CONTEMPORARY DANCE PROFESSIONAL EXPERIENCE

COMPANY	PIECE TITLE	CHOREOGRAPHER	ROLE
<u>DagDag Dance, Long Beach, CA, 2019 - Present</u>			
	<i>Empty Halls: Nameless Walls</i>	Jestoni DagDag	Soloist
	<i>Garner Suite</i>	Jestoni DagDag	Ensemble
	<i>Argonauts</i>	Jestoni DagDag	Ensemble
<u>C. Eule Dance, Los Angeles, CA, 2019 - Present</u>			
	<i>Zero Tolerance</i>	Caron Eule	Soloist
<u>Thomas/Ortiz Dance, New York, NY, 2014 – Present</u>			
	<i>Undamely</i>	Ted Thomas, Frances Ortiz	Soloist
	<i>Beignets & Lagniappes</i>	Ted Thomas, Frances Ortiz	Soloist
	<i>Leverage</i>	Ted Thomas, Frances Ortiz	Soloist
	<i>Birmingham to Baltimore</i>	Ted Thomas, Frances Ortiz	Soloist
<u>Merce Cunningham Trust, New York, NY, 2018</u>			
	<i>Inlets</i>	Merce Cunningham	Featured Dancer
<u>Armitage Gone! Dance, New York, NY, 2014</u>			
	<i>On The Nature of Things</i>	Karole Armitage	Ensemble

SELECT DANCE TRAINING

Apprentice at North Carolina Dance Theater; Walnut Hill School for the Arts; School of American Ballet; Boston Ballet School; Miami City Ballet School; Alvin Ailey School; LINES Ballet Summer Intensive, Complexions Contemporary Ballet